

Cultural Identities and Interactions: Mediation and Conflict Between American Indians, Europeans, and Americans in the Ohio Country, ca. 1650 to 1843

**Saturday, 7 March 2009
OSU Marion**

Core Theme: Frontiers and Borderlands: Native American History and the Settler Experience

Presenter: Terry Barnhart, Professor of History at Eastern Illinois University

Terry will talk to us about cultural meetings between Native Americans and Europeans, from about 1650 to 1843, with the Ohio Country as a localized example of interaction, mediation, and conflict.

Response to Readings:

Write a one to two page response to ONE of the following questions:

1. What problems and limitations might the following kinds of records contain for understanding Native American history?
 - a. documents written about Indians by Europeans
 - b. speeches by Indians
 - c. Indian treaties
 - d. oral traditions

Cite specific examples from your assigned readings.

2. Describe aspects of the culture of the Seneca that you can glean from Mary Jemison's experiences. Think about family life, work, other aspects of daily life, government, how the Seneca communities were organized, etc.

Assigned Source Readings:

- 1) Colin G. Galloway, *The World Turned Upside Down: Indian Voices from Early America* (Boston and New York: Bedford-St. Martin's, 1994):

“Preface,” v-vii

“Introduction: ‘Times are Altered With Us Indians,’” 1-19.

“The ‘Walking Purchase’: A Delaware Complaint and an Iroquois Response”, 95-99.

“French and Indian Wars, or French and English Wars,” 132-134

“The Delawares and the Treaty of Fort Pitt,” 155-156.

“The Revolution Through Captain Pipes Eyes,” 160-162.

“Epilogue: Surviving as Vanishing Americans,” 184-85.

“Appendix II. Treaty with the Delawares, 1778,” 190-93.

- 2) James E. Seaver, *A Narrative of the Life of Mrs. Mary Jemison*, June Namias, ed. (Norman and London: University of Oklahoma Press, 1992). Originally published in 1824:

“Editor’s Introduction,” 3-45.
Chapters, 2-4, 66-95.

Assigned Secondary Readings:

- 1) From Richard White, *The Middle Ground: Indians, Empires, and Republics in the Great Lakes Region, 1650-1815* (Cambridge: Cambridge University Press, 1991):

“Introduction,” ix-xvi
Chap. 1, “Refugees: A World Made of Fragments,” 1-49.
Chap. 5, “Republicans and Rebels, pp. 213 and 220-23 regarding Pickawillany
Chap. 6, “The Clash of Empires,” 230 and 232-35 regarding Pickawillany
“Epilogue: Assimilation and Otherness,” 518-523.

Additional source materials will be presented by the instructor and discussed on the day of the workshop. These will consist of historic images of the Indian peoples associated with the Ohio country in the eighteenth and early nineteenth centuries, historic maps, and summaries of treaties leading to removal of the tribal groups from what is today the State of Ohio. These images will be presented and discussed as primary historical evidences in their own right. Suggestions will be made as to how the maps and treaties can be used as source materials for using primary sources in the classroom.