

Response to Readings

From Farm To Factory

14 April 2007, OSU Mansfield and Malabar Farm

Mark Tebeau, Associate Professor of History at Cleveland State University, will talk to us about how to “see” the city, using firefighting as an example. He will also discuss teacher resources related to cities. He will conclude by talking about techniques he uses to help students make the invisible visible in their hometowns.

The readings are as follows:

Mark Tebeau, “Heroic Firemen” (essay in photocopy packet) and the firefighting DVD.
Steve Conn, ed., “The Industrial City.” Primary sources in *Retrieving the American Past*, pp. 146-172
Macaulay, *Underground*
Millard, *A Street Through Time*

Choose ONE of the following questions and right a one to two page response:

A Street Through Time

What are some major causes of change on the street over time? Are some causes different from what you would see in a street in the United States through time? (Elementary and Middle school teachers only)

Underground:

Drawing on information from “Heroic Firemen” and “The Industrial City,” write about how you could lead students to deduce things about the history of a city from the infrastructure illustrated here. For example, you might think about how the history of some of the following are illustrated: technological change, population growth, politics, business and economic development, or health and medicine.

“Heroic Firemen” (essay in photocopy packet) and the firefighting DVD

Describe how the growth of cities influenced the development of firefighting and how developments in fighting fire influenced the development of cities.

“The Industrial City.”

Using examples from the primary sources, describe what was *wrong* with the industrial city of the late nineteenth to early twentieth centuries.

Or

Using examples from the primary sources, describe what was *good* about the industrial city of the late nineteenth to early twentieth centuries.

EXTRA CHOICE FOR HIGH SCHOOL TEACHERS:

Invisible Cities:

How are some of the “invisible cities” described in the novel reflected in the city in which you live or city or cities with which you are familiar?